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| Unit: \_\_\_\_\_6\_\_\_\_  Week: \_\_\_4\_\_\_  World War II | | Focus Standards:   * **RL.5.3:** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). * **RI.5.6:** Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. * **RF.5.4:** Read with sufficient accuracy and fluency to support comprehension. * **W.5.6:** With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. * **W.5.8:** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. * **SL.5.5:** Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. * **L.5.3:** Use knowledge of language and its conventions when writing, speaking, reading, or listening. * **L.5.3 (a):** Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. * **L.5.3 (b):** Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. | | | | |
| Student Objectives: | | | | | | |
| Terminology:  climax, imagery, dialogue | | | | Comprehension Strategy:  Genre Focus: Non-fiction, historical fiction, poetry | | |
| Read Aloud | Shared Reading | | Guided Reading/Book Clubs/Reciprocal Teaching | | Independent Reading | Word Work |
| Polacco, Patricia (2000) *The Butterfly*  Russo, Marisabina (2005) [*Always Remember Me: How One Family Survived World War II*](http://www.amazon.com/gp/product/0689869207/ref=ox_sc_act_title_2?ie=UTF8&m=APNLN4Z9UZ06N)  Levine, Karen (2003) *Hana’s Suitcase*  Friedman, Laurie (2008)  *Angel girl : based on a true story   story* | . . . *I never saw another butterfly . . Children’s Drawings and Poems from Terezin Concentration Camp, 1942-1944*  or poems from <http://www.kennesaw.edu/historymuseum/pdf/prelesson_butterflies.pdf> - lesson includes **imagery** of butterflies | | Perritano, John (2009) *American at War – World War II*  Lowry, Lois (1989) *Number the Stars*- lesson guide for novel, p. 14 has lesson for teaching **climax-**  [*http://www.glencoe.com/sec/literature/litlibrary/pdf/number\_the\_stars.pdf*](http://www.glencoe.com/sec/literature/litlibrary/pdf/number_the_stars.pdf)  Hahn, Mary Downing (1992) *Stepping on Cracks*  Reiss, Johanna *The Upstairs Room* | |  |  |
| Interactive Writing/  Edit | Independent Writing | | Vocabulary | | Assessment/Rubrics | Technology |
| <http://www.readwritethink.org/classroom-resources/lesson-plans/choosing-clear-varied-dialogue-291.html?tab=1#tabs> – lesson on **dialogue** with examples to edit together and activities to teach writing dialogue | What Makes a Hero? See link:  <http://www.nationalww2museum.org/education/for-teachers/lesson-plans/hero.pdf>  Students write poems after reading poems from children at Terezin Concentration camp | | concentration camp, holocaust, genocide | |  | <http://www.bbc.co.uk/schools/primaryhistory/world_war2/world_at_war/teachers_resources.shtml>  <http://www.brainpop.com/socialstudies/ushistory/worldwarii/preview.weml>  <http://www.mrdowling.com/zip/706wars.pdf>  <http://www.hmh.org/ed_butterfly1.shtml> |